

# Beginning with your camera – taking control.

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## What is the day about?

This experience will take you on the first steps to taking control of your camera. You will learn, by taking lots of photographs–

- How to set your camera up to take great pictures
- How to use camera effectively and avoid those disappointing shots.
- How to use the information that your camera displays to make good shots great.
- How to use aperture and shutter speed to create stunning effects.
- How to control colour balance to produce natural looking pictures in differing lighting conditions.
- Some of the “rules” to taking good photographs, when to use them and when to break them!
- Above all – having FUN and enjoying your photography!

The day is also a chance to work with a working professional photographer and pick up lots of tips!

## How does the day work?

The day will begin at 9.30 and end at 3.30, and will be split into four sessions. In each session we aim to give you some knowledge that will deepen your understanding of photography, then there will be the opportunity to use this knowledge to take better photographs. We have limited the number of participants on the course so that our professional photographer and trainer can spend time with you, and give you lots of tips as you learn.

## Session 1

- How DSLR cameras work
- Handling your camera.
- Setting up your camera.

- Avoiding noise, what ISO is and setting the best ISO for image quality.
- Avoiding blur, working out your minimum shutter speed.
- Reading the histogram.
- Some tips on focusing.
- Colour balance
- Studio session

## Session 2

- Semi-automatic modes (TV and AV)
- The impact of shutter speed and aperture and their relationship.
- Understanding and controlling depth of field.
- Studio session

## Lunch

## Session 3

- Revision of what we've learned already.
- More on depth of field.
- Studio session

## Session 4

- Beginning composition, some tips.
- Shooting on location!

During the day we will be learning by analysing each other images. After the course participants are invited to send images (maximum 3 each) to Beck Studios for a free critique.

We very much want you to learn by taking lots of photographs. For your convenience we will prepare notes for you as a reference guide to help you continue to take great photographs after the day's experience.

## What you will need to bring.

- Your camera (remember to charge it up!)
- Your camera's hand book

## You might also be interested in

- [Our Starting with Photoshop Elements Course.](#)

A Beck Studio Training Experience